

## Create Art!



### Acquire Technical Skills In:

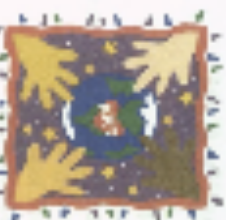
- drawing
- painting
- sculpture
- printmaking
- fibers
- photography
- jewelry
- pottery
- commercial art

### Core Ability # 5

## Live with Art!

### Explore Art In the World through:

- writing, read and talk books
- art museums and galleries
- art objects and historical practices
- graphic arts and illustrations
- art designs and fashion designers
- advertising and web design
- careers and value of their subjects.



### Core Ability # 6

## Talk about Art!

### Develop Critical Thinking Skills By:

- looking, feeling, and talking about art
- reflecting and responding to understand what was learned through the art experience
- receiving and providing feedback so that the final art experience is enhanced



### Core Ability # 7

Please note: the numbering of the Core Ability Statements does not indicate a locked step sequence. The Core Abilities are numbered for the sake of identification.

Teachers are free to teach to these statements in sequences that best meet their intended student outcomes.

## Unit Lesson Plan Format

Through the Study, Implement and Measure (SIM) curricular cycle, LPS K-12 art teachers formulated a unit lesson plan format that recognizes student learning objectives and assessment expectations by Core Ability. Teachers are asked to design assessments so that students and teachers can identify a student's progress as emerging, satisfactory, or proficient.

### Assessment

The intention of assessment is to provide students with opportunities to prove what they know as a result of instruction and practice in the design of the art experience.

Multiple assessment practices are encouraged so that a comprehensive understanding of students' learning is achieved.

Reflection, guided self assessment, and critique exercises, knowledge tests, performance analyses, observations, and questioning strategies are all useful assessment techniques.

Additionally, the Core Abilities have been derived by grade level benchmarks. Emerging, satisfactory and proficient categories have been defined with each Core Ability. These may be viewed on the district's Web site. Follow the curriculum and instruction track to the Visual Art page.

Please direct any questions or concerns to Nancy Childs, Lincoln Public Schools Visual Art Specialist.

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Lincoln Public Schools

## Art in Your Classroom

