

Student Name:					UNIT: Unique Jewelry for Fashion Design				
Core Ability 1: Exploring and developing the creative process through artistic expression									
Using skills and techniques previously learned and clothing design as an inspiration, design a unique piece of jewelry.									
9-12 Competencies		below = D		emerging = C		satisfactory = B		proficient = A	
Strand 1.2: set their own goals and design problems		I completed the jewelry but I'm not sure where the idea came from.		I made something, copying an idea previously made.		When designing, I reflected upon previously made projects. I made a new idea from previous knowledge.		When designing, I reflected upon previously made projects. I investigated new ideas. I tried new ideas and used previous knowledge to determine what to do.	
Core Ability 4: Using knowledge of art elements and design principles									
Observe the elements of design present in a clothing. Design a piece of jewelry to coordinate with the clothing.									
9-12 Competencies		below = D		emerging = C		satisfactory = B		proficient = A	
Strand 4.2: critique the effectiveness of art elements and design principles in works of art		Everyone else did most of the talking about the elements/principles in the jewelry and clothing. I could make some sense of it, but didn't feel like I understood it enough to say anything.		Once everyone got to talking about the elements/principles in the jewelry and clothing, I could make some sense of it and share in some of the discussion.		The elements/principles of design are somewhat clear to me. Once everyone got to talking about the elements/principles in the jewelry and clothing, it started to make sense to me and I could contribute to the conversation.		The elements/principles of design are very clear to me. I described the effectiveness of the elements/principles in the jewelry and clothing without any problems during our discussions.	
Core Ability 5: Understanding and applying processes, media (art materials), and techniques									
Design a unique jewelry piece based upon clothing style. Determine the best wire techniques to use.									
Create the jewelry so it coordinates with the clothing style.									
9-12 Competencies		below = D		emerging = C		satisfactory = B		proficient = A	
Strand 5.2: conceive and create works of visual art which relate the communication of their ideas to the processes, media, and techniques they use		Others gave me a lot of guidance with ideas and how to make my work. I didn't really know what to create. My work should be improved in quality and/or to match the clothing design.		I could come up with 1 or 2 ideas about how to make my jewelry piece with some originality. I needed some help with the rest of it. The finished piece could be improved in quality and/or to match the clothing design.		I generated several original ideas and techniques with minimal guidance. I only needed advice on some of my work. My jewelry coordinates with the clothing design and may have slight imperfections.		I had a lot of original ideas about what to make and how to make them. Selecting the best idea became my focus so my jewelry would coordinate with the clothing design and show high quality techniques.	
Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work and the work of others									
Describe how your work connects to your clothing selection and write a narrative for your artist statement.									
9-12 Competencies		below = D		emerging = C		satisfactory = B		proficient = A	
Strand 7.2: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts		I described what my jewelry is and what I intended to do. My artist statement includes most requirements.		I described what I intended to do based on my clothing inspiration. My artist statement includes all the requirements.		I described how my jewelry successfully connects to the details of the clothing design. My artist statement is thorough.		I included specific information about the meaningful connections of culture and the creation of my jewelry piece to coordinate with the clothing design. My artist statement is very thorough.	